

**POCONO MOUNTAIN SCHOOL DISTRICT**

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| <b>COURSE: STEAM</b>      | <b>GRADE(S): 8</b> |
| <b>UNIT: Geometry/Art</b> |                    |

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| <p><b>NATIONAL ART STANDARDS:</b></p> <p><b>VA:Cr1.2.8a</b> Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.</p> <p><b>STATE STANDARDS for ARTS &amp; HUMANITIES:</b></p> <p><b>9.1</b> Producing, Performing, and Exhibiting the Arts and Humanities<br/> <b>9.2</b> Historical and Cultural Contexts<br/> <b>9.3</b> Critical Response to the Arts and Humanities<br/> <b>9.4</b> Aesthetic Responses to the Arts and Humanities</p> | <p><b>UNIT OBJECTIVES:</b></p> <p>Students will be able to identify the two-point perspective drawing technique.<br/>         Students will be able to draw objects so that they appear to be retreating in space, visually.<br/>         Students will be able to use the triangle to draw vertical, horizontal, and diagonal lines.</p>                       |
| <p><b>ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>Define lines: vertical, horizontal, and diagonal. Demonstrate how to use the triangle.</li> <li>Draw 3 cubes in perspective.</li> <li>Draw letters moving back to two points of perspective</li> <li>Design artwork, adding personal ideas and objects</li> </ul> <p><b>RESOURCES:</b><br/>         Colored Pencils<br/>         Paper<br/>         Rulers<br/>         Pencils</p>                                                                    | <p><b>ASSESSMENTS:</b><br/>         Cube drawing<br/>         Letter drawing<br/>         Culminating artwork</p> <p><b>REMEDIATION:</b> Fewer cube drawings, assistance with perspective and smaller culminating artwork</p> <p><b>ENRICHMENT:</b> More in depth cube perspective drawing, relate it to a real world object and larger culminating project</p> |

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| <b>UNIT: Engineering/Math</b> |                    |

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| <p><b>STATE STANDARDS for ARTS &amp; HUMANITIES:</b></p> <p><b>9.3</b> Critical Response to the Arts and Humanities<br/> <b>9.4</b> Aesthetic Responses to the Arts and Humanities</p>                                                                                                                                                                                                             | <p><b>UNIT OBJECTIVES:</b></p> <p>Students will be able to use technology to create a 3-dimensional object.<br/>         Students will be able to design an object in 3 dimensions.<br/>         Students will learn to use the program TinkerCad.<br/>         Students will learn the steps to creating a 3D print.<br/>         Students will understand the theory behind aeronautics.<br/>         Students will test their designs in a real-world application.</p> |
| <p><b>ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>• Reintroduce Tinkercad and review program concepts</li> <li>• Review flight and wind resistance and how the two combine to make planes fly</li> <li>• Design and print a glider in Tinkercad</li> <li>• Test gliders for a successful flight</li> </ul> <p><b>RESOURCES:</b><br/>         Computers<br/>         3d Printers</p> | <p><b>ASSESSMENTS:</b><br/>         Glider Design<br/>         Glider Flight</p> <p><b>REMEDIATION:</b> Assistance with Tinkercad and flight, work with a partner</p> <p><b>ENRICHMENT:</b> Design larger scale glider, increase flight time and calculate path</p>                                                                                                                                                                                                       |

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| <b>UNIT: Engineering/Math</b> |                    |

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| <p><b>ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>• Build a windmill.</li> <li>• Design and build the spinning blades and construct the tower</li> <li>• Combine blades and tower to make it fully operational with working blades</li> <li>• Present and explain the work.</li> </ul> <p><b>RESOURCES:</b></p> <p>Popsicle Sticks<br/>         Duct Tape<br/>         Masking Tape<br/>         Paper</p> | <p><b>ASSESSMENTS:</b><br/>         Windmill Activity</p> <p><b>REMEDIATION:</b><br/>         Students can work in larger groups with teacher assistance. Blades do not need to be fully operational.</p> <p><b>ENRICHMENT:</b><br/>         Larger scale windmill creation that uses wind force to sustain a part of a small community. Create and explain in detail with a plan.</p> |

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| <b>COURSE: STEAM</b>                    | <b>GRADE(S): 8</b> |
| <b>UNIT: Electrical Engineering/Art</b> |                    |

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| <p><b>ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>• Introduce art bots, motors, circuits, and off-set center of balance.</li> <li>• Create Art Bot without instruction from provided materials</li> <li>• Create Art Bot with instruction from what was learned in prior lesson</li> <li>• Discover designs created by Art Bots and their movements</li> </ul> <p><b>RESOURCES:</b></p> <p>Plastic Cups<br/>         Masking Tape<br/>         DC Motor<br/>         Markers<br/>         Batteries<br/>         Battery pack<br/>         Hot glue sticks</p> | <p><b>ASSESSMENTS:</b></p> <p>Motor Assembly<br/>         Art Bot Creation</p> <p><b>REMEDIATION:</b></p> <p>Larger student groups with more teacher assistance, directions given immediately, few designs created from Art Bot movement</p> <p><b>ENRICHMENT:</b></p> <p>Use other materials to make an Art Bot, hypothesize movements, design specific movements and have it write specific letters</p> |

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| <b>COURSE: STEAM</b>       | <b>GRADE(S): 8</b> |
| <b>UNIT: Circuitry/Art</b> |                    |

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| <p><b>ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>• Review circuits, and how to use conductive materials in order to light up a set of led lights.</li> <li>• Create an artwork that will include light up areas.</li> <li>• Implement copper wire and led lights to create a lit circuit</li> </ul> <p><b>RESOURCES:</b><br/>           LED Lights<br/>           Copper Wires (Or Copper Tape)<br/>           Cardstock Paper<br/>           Button batteries</p> | <p><b>ASSESSMENTS:</b><br/>           Artwork Creation Design<br/>           Lit Circuit Creation</p> <p><b>REMEDIATION:</b><br/>           Smaller artwork and partner work for circuits</p> <p><b>ENRICHMENT:</b><br/>           Larger scale artwork and circuitry design</p>                   |

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| <b>UNIT: Math/Art</b> |                    |

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| <p><b>NATIONAL ART STANDARDS:</b></p> <p><b>VA:Cr3.1.8a</b> Apply relevant criteria to examine, reflection, and plan revisions for a work of art or design in progress.</p> <p><b>STATE STANDARDS for ARTS &amp; HUMANITIES:</b></p> <p><b>9.1</b> Producing, Performing, and Exhibiting the Arts and Humanities<br/> <b>9.2</b> Historical and Cultural Contexts<br/> <b>9.3</b> Critical Response to the Arts and Humanities<br/> <b>9.4</b> Aesthetic Responses to the Arts and Humanities</p> | <p><b>UNIT OBJECTIVES:</b></p> <p>Students will be able to identify asymmetry and visualize it with a cohesive artwork.<br/>         Students will be able to draw a balanced artwork using straight lines in an asymmetrical manner.<br/>         Students will be able to use the triangle to draw vertical, horizontal, and diagonal lines.</p> |
| <p><b>ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>• Explore and discuss geometry and art</li> <li>• Create an asymmetrical starburst design</li> </ul> <p><b>RESOURCES:</b><br/>         Paper<br/>         Ruler<br/>         Pencil<br/>         Colored Pencils</p>                                                                                                                                                                                                             | <p><b>ASSESSMENTS:</b><br/>         Starburst Activity</p> <p><b>REMEDIATION:</b><br/>         Smaller amount of dots used in creation, teacher assistance, additional time</p> <p><b>ENRICHMENT:</b><br/>         Larger amount of dots used in creation, explore uses in society for such creations</p>                                          |

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| <b>UNIT: Technology and Art</b> |                    |

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| <p><b>ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>• Demonstration of how to use Google Drive on a Chromebook and cell phone</li> <li>• Create a short clip using 3 gathered images</li> <li>• Explore Giphy.com tools</li> <li>• Photograph items with Chromebooks</li> <li>• Create a Gif by using filters, text, timing and stickers</li> <li>• Evaluate gifs as a class</li> </ul>                                                                                     | <p><b>ASSESSMENT:</b></p> <p>Gif Creation</p> <p><b>REMEDIATION:</b></p> <p>Group work, teacher assistance, use of less filters, etc. in gif creation</p> <p><b>ENRICHMENT:</b></p> <p>Multiple gifs created and used in culminating project for the cycle</p>                                                                                                                                                                                                                                                  |
| <p><b>RESOURCES</b></p> <p>Chromebooks/photos takes or images from research all downloaded.</p>                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |